

THE LORD OF THE RINGS

BUILD YOUR SAURON

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FANHOM E


DeAgostini
COLLECTIBLES



NEW LINE CINEMA

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BUILD YOUR SAURON

ORIGINAL VERSION

Editorial Planeta DeAgostini S.A.U.
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EDITORIAL PRODUCTION

Estudio Fénix "Norse Mythology" is a
collaboration by Laia San José Beltrán.

«Weta Workshop: Behind the
Scenes» is a collaboration by
Weta Workshop.

ENGLISH LANGUAGE ADAPTATION

UK Published by De Agostini UK
Ltd c/o Royds Withy King, 69 Carter
Lane, London EC4V 5EQ
USA Published by De Agostini
Publishing USA, Inc.
299 Park Avenue, New York, New
York 10171

DE, AT, NL, PL, CZ, SK, IT, GR

Published by De Agostini Publishing,
S.p.A, Via G. da Verrazano 15, 28100
Novara, Italy

ES, FR, BEL

Published by Editorial Planeta
DeAgostini S.A.U.
Torre Llevant | Passeig de la Zona
Franca, 105 08038 Barcelona, Spain

GREECE

Εισαγωγέας: De Agostini Publishing
S.p.A. Via G. Da Verrazzano 15,
28100 Novara, Ιταλία Συμβουλευτικές
Υπηρεσίες και Επίβλεψη της
Ελληνικής. Έκδοση: BEST
FLOWPACKS INTERNATIONAL LTD.

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Printed in Italy

ISSN: 2978-7300

ISBN EE Countries: 979-12-209-2801-4

The price of this issue includes the
magazine and the attached
assembly parts.

TO OUR READERS

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THE WITCH-KING

SERVANT OF THE DARK LORD

Sauron's most fearsome lieutenant in the Third Age was once a king of men who was seduced by the Dark Lord, and ended up serving him for all eternity.

The Witch-king is Lord of the Nazgûl, the nine Ringwraiths, once lords of men who accepted one of the Rings of Power forged by Sauron during the Second Age. They all fell under the dark sway of the ring, becoming undead shadows, eternally enslaved by the Dark Lord and in the service of the One Ring. For centuries, the Witch-king also ruled the dark kingdom of Angmar, in the north, at the northern edge of the Misty Mountains.

In the Third Age, when Sauron sensed the reappearance of the Ring in the northwest of Middle-earth, the Nazgûl were sent to the Shire, in search of the mysterious "Baggins," with the mission of recovering the precious treasure at any cost.

"Sauron has
yet to reveal his
deadliest servant."

Gandalf



The Witch-king leads the mission to the Shire to locate the mysterious "Baggins."

"Send forth all legions. Do not stop the attack until the city is taken. Slay them all."

The Witch-king

into Frodo, who had a horrible vision of their spectral appearance. Later, at the Ford of Bruinen, the Nazgûl again had the reward at their fingertips, when they intercepted the battered Frodo, who was defended by Arwen. But when it seemed that the Wraiths would finally recover the Ring, the magic of Rivendell caused the river to flood, sweeping away the Ringwraiths and destroying their physical forms.

WINGED DEATH

But the essence of the Nazgûl could not disappear as long as the Ring existed, and soon the Witch-king



The Witch-king leads Sauron's army

MORGUL BLADES

A morgul blade was a long, sharp dagger: the Witch-king stabbed Frodo with one on Weathertop. Beyond the physical damage it caused, receiving a wound from this weapon progressively poisoned the victim, and it would eventually kill them. The poison could only be remedied, in Aragorn's words, by "elvish medicine." The herb known as Athelas, or "Kingsfoil," could delay its effects somewhat, but such a wound never healed completely.



"No man can
kill me... Die!"

The Witch-king
"I am no man!"

Éowyn

the Witch-king's hideous mount with one blow before the Lord of the Nazgûl brutally attacked her with his huge flail.

The maiden was no match for the Lord of the Nine, but, when all seemed lost, Merry gained a few precious moments by stabbing him in the heel with a dagger, giving Éowyn the opportunity to take the initiative. After removing her helmet and revealing her identity, she struck the blow that would kill the Nazgûl Lord. As the ancient prophecy had said, the Witch-king did not die at the hands of any man: he was struck down by a woman and a hobbit. ♦



The spectral vision of the Witch-king, wielding the blade of Morgul at Weathertop.



in which the Dark Lord imbued all his power when he forged that One Ring in the fires of Doom. The Ring was the culmination of a plan of which he had been seducing the warlords of the Free Peoples (men, elves, and dwarves) and other rings that gave them power, and, at the same time, enslaved them to the One Ring, this gave the Dark Lord an almost irresistible power, to the point that only Isildur's heroic

The small ring created by Sauron in the fires of Orodruin – Mount Doom – held within it unimaginable power.

In appearance, the One Ring seems an insignificant object – a golden ring without decorations or inlaid gems. However, its simple appearance conceals the

talisman in which the Dark Lord imbued all his power and malice when he forged that One Ring in the fires of Mount Doom. The Ring was the culmination of a plan in the course of which he had been seducing the various leaders of the Free Peoples (men, elves, and dwarves), offering them other rings that gave them power, but which, at the same time, enslaved them to the One Ring. In turn, this gave the Dark Lord an almost irresistible power, to the point that only Isildur's heroic



El Anillo Único en la mano de su amo, el Señor Oscuro Sauron.



The last moment on Mount Doom.

performance in the battle of the Last Alliance succeeded in stopping Sauron by severing the finger on which he carried the Ring.

Because of its origin, the Ring can only be destroyed by throwing it into the fires in which it was forged, in Mordor. Nothing else can damage it. However, as Isildur wrote, when the Ring is heated, it reveals an inscription on the outside: "The writing which at first was as clear as red flame, has all but disappeared, a secret now that only fire can tell." But most disturbing of all, the Ring seems to have a will of its own and wants only one thing: to be reunited with its maker. Taking it to Mordor to destroy it also means bringing it closer to its creator than it has been in centuries. ♦

"The One
Ring answers
to Sauron alone...
it has no other
master."

Aragorn

MYSTERIOUS RHYME

Although at first glance the One Ring is plain and without inscription, if enough heat is applied to it, a series of elvish characters are revealed, reproducing a part of the poem about the Rings of Power, written in the language of Mordor: "One Ring to rule them all, One Ring to find them, One Ring to bring them all, and in the darkness bind them."

THE RING TO RULE THEM ALL, THE RING TO FIND THEM, THE RING TO BRING THEM ALL, AND IN THE DARKNESS BIND THEM.





Sauron's armor, plus the sabaton, the oversized foot prop created for the ten-foot-tall version of Sauron, and some detailing of the armor.

SAURON'S ARMOR

MAKING THE DARK LORD SAURON'S ARMOR

An ageless being of tremendous power, Sauron was a shapeshifting entity who chose to appear on the battlefields of Middle-earth as a towering, dark warrior. Behind the scenes, the Dark Lord of Mordor's complex suit of articulated armor had to be made from scratch by the team at Wētā Workshop.

Armor smith Stu Johnson leapt at the chance to bring to life the elaborate costume that had been visualized by his colleague, Wētā Workshop designer Warren Mahy, and 3Foot6 concept artist Alan Lee. Initial estimates for the time it would take to build such a detailed and complex suit of articulated steel using traditional techniques were understandably lengthy and expensive, but

Johnson was adamant he could do it efficiently in much less time than quoted. True to his word, Johnson completed the exceptional build in barely six weeks, an epic achievement by any standard!

Johnson beat and shaped the costume out of plate steel, including the elaborate helmet, and acid-etched almost the entire suit with intricate scrollwork devised by Mahy, inspired by the thorn



Sauron's armor components under construction in the Wētā Workshop armory.

branches of Mordor. The suit was then aged and blackened to look like it had been supernaturally scorched by fire and acid. Within the lore of Middle-earth, Sauron was no longer able to assume fair form by this time, so his armored visage was conceived to be a reflection of his inner self; corrupted, cruel, and dangerous.

WHO SHALL WEAR THE ARMOR?

Mahy had designed Sauron with an elongated, wraithlike physique. Johnson emulated this attenuated aesthetic by keeping the armor as tight to the body as possible in areas such as the limbs and waist, with projecting spikes and blades that accentuated every vertical element of the armor. The helmet was designed so that it sat high, making the character seem even taller. The wearer would peer out of the nose holes, rather than the empty black eye sockets of the helmet.

Given the armor was made of steel, a rigid material, achieving an accurate fit to the wearer was critical. No significant work on the suit was even possible until the performer who would wear it was found. The race was on to find Sauron.

Within Wētā Workshop was a young technician named Michael Hughes who happened to be exceptionally tall and reed-slim, the ideal proportions imagined for the character. Hughes joined the team and assisted the construction

of the armor, but also became Sauron's fit model. This role then quickly expanded to being the actual performer in the suit on camera, a tremendously exciting opportunity for a newcomer to the film industry. Somewhat unusually, the final costume worn by Hughes during filming was the original steel version. More usually, molds of the steel armor would be made and a lighter weight version cast in flexible, safer materials made to be worn and fought in. On this occasion, Hughes wore the steel armor, turning him into an intimidating, walking cutlery set!

Everyone agreed that the costume looked exceptional, but there were significant challenges to filming a novice performer in such a heavy, spiked outfit, and especially on location: the Last Alliance battle scenes were being shot on the slopes of Mount Ruapehu in New Zealand, an unforgiving and rugged environment. Unpredictable mountain weather made the forbidding landscape even more hostile. The jagged, relatively young rock of the mountain provided amazing production value, but it was sharp and broken. Even finding a flat surface on which to stand could be a challenge. Fighting and performing in a steel suit with limited visibility under such conditions was daunting to say the least.

The result was that additional footage of Sauron would be shot in subsequent months under more controlled conditions, in order to give director



SAURON'S HELMET

This issue completes Sauron's helmet.

PIECES INCLUDED



NOTE: The appearance of the pieces presented here may be slightly different from the pieces delivered with the magazine.

- A6 Rear flap
- A7 Front neck structure
- A8 Rear neck structure
- M4 Rear helmet base
- M5 Rear helmet plate
- M6 Inner right shoulder pad flap

- M7 Middle right shoulder pad flap
- MS4 Screws x 6
- AS5 Screws x 2

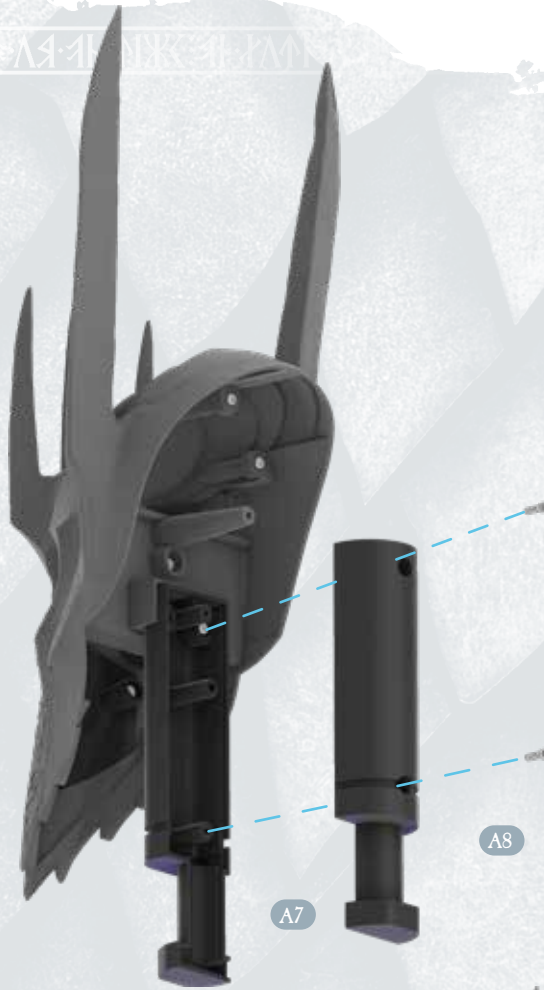


A7

A7

STEP 3

Close the neck profile with the A8 rear neck structure (rounder profile). It fits over A7 and is fastened with two AS5 screws.

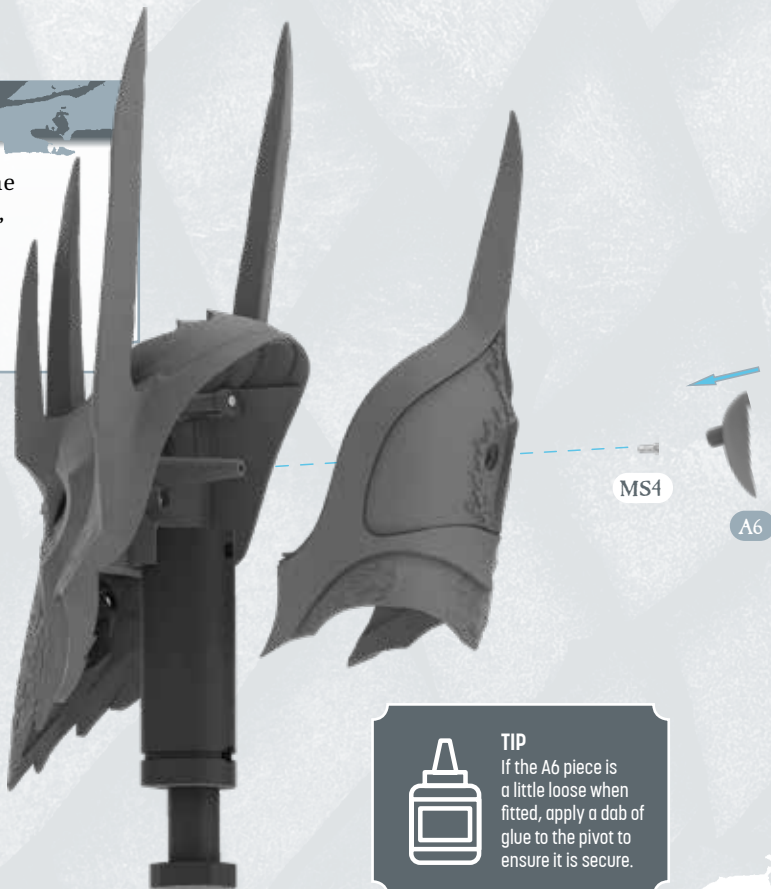


TIP

Do not remove the screws from the bag until you need to use them, and only remove those you need. Keep leftovers well identified for use when needed.

STEP 4

Close the helmet by attaching the assembled back to the mask, and fix it with an MS4 screw in the indicated position. Cover the screw hole with the A6 cover.



TIP

If the A6 piece is a little loose when fitted, apply a dab of glue to the pivot to ensure it is secure.

STEP BY STEP



TIP
Save the inner and outer flaps of the left shoulder pad (M6 and M7) for a later installment.



TIP
Store the assembled parts in a place safe from dust and damage. Also keep any excess screws in case they are needed later.

RESULT

Sauron's Mask is now ready for further assembly. Save leftover parts for future assemblies.



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